F.1 English Syllabus (2023 – 2024)

Term	isn Synabus (2 Period	Module	Detail
			Reading:
			- My 'Nerdy' hobbies
			- Ollie King
			Writing:
			- Acrostic Poem
		Module 1 –	- Diary
			Listening:
	Sep – Oct	School Life	- Performance Plus M1U1
			Speaking:
			- Reading aloud & Sharing of Acrostic Poem
			Grammar:
			- Wh-questions
	1		- Gerund and to-infinitives
			- There is and There are (Subject-verb-agreement)
			Reading:
			- The cat's whiskers
			- Emotional support animals – do they really help?
			Writing:
			- Information Leaflet
			- Picture Story
	Oct – Nov		Listening:
		Module 2 – Animals	- Performance Plus M2U4
1 st			Speaking:
1			- Reading aloud & Prose reading
			- Individual Presentation
			Grammar:
			- Preposition of time
			- Preposition of place
			- Adjectives (-ed / -ing)
			- Demonstrative pronouns
			- Passive Voice
			Reading:
	Nov – Dec	Module 3 – Food	- Heaven in Hysan Avenue
			- Fabulous Family Gathering Time in the Truffle Hunter
			Restaurant
			- What makes food enjoyable? Working the food magic.
			Writing:
			- Blog Entry Listening:
			- Performance Plus M3U5
			Speaking: Individual Presentation + Polo play
			- Individual Presentation + Role-play Grammar:
			- Past Tense
			- Conditional

2 nd	Jan – Mar	Module 4 – Narnia & Drama	Reading: Narnia: The Lion: The Witch and the Wardrobe How can visitors explore a new city Guangzhou: captivating, colourful and close (NSE) Writing: Letter to Parents Diary Entry Listening: Performance Plus M2U3 Performance Plus M4U8 Speaking: Drama & Radio Show Grammar: Imperatives Giving advice and making suggestion Reported Speech
	Mar – Apr	Module 5 – Sports	Reading: - Sport from the sidelines - Thousands enjoy the Hong Kong Virtual Triathlon Writing: - Photo Description - Informal Letter Listening: - Performance Plus M1U2 - Performance Plus M4U7 Speaking: - Drama & Vlogger Grammar: - Simple future tense - Be going to - Connectives
	Apr – May	Module 6 – Festival Celebration	Reading: - Explore Japan - Celebrate the magic of the Mid-Autumn Festival! - Summer festivals Writing: - Descriptive Article Speaking: - Individual Presentation Listening: - Performance Plus M3U6

F.2 English Syllabus (2023 – 2024)

Term	Period	Module	Detail
1 st	Sep – Oct	Module 1 – Sightseeing	Reading: - What's trending in the world of travel - An email to a friend about going on an eco-tour Writing: - Promotional Travel Guide - Informal Letter Listening: - Performance Plus U1 Speaking: - 1-min response & Individual presentation Grammar: - Simple Present Tense - Present Continuous Tense - Past Continuous Tense - Past Continuous Tense - Question Tags
	Oct – Nov	Module 2 – Technology	Reading: - No need to be afraid - Watching your step Writing: - Leaflet - Diary Entry Listening: - Performance Plus U3&4 Speaking: - ERS presentation & Digital story Grammar: - Agreement - Conditional sentences (Types 0, 1 & 2)
	Nov – Dec	Module 3 – Shopping	Reading: - How big data improves online shopping - Support local artists at Handcrafted Writing: - Brochure Listening: - Performance Plus U6 Speaking: - Project presentation Grammar: - Making comparisons - Connectives of reason: as, because and since - Connectives of result: so, therefore and as a result

	Jan – Mar	Module 4 – The Environment	Reading: - My new favourite animal: The octopus! - Why feeding wild animals is a terrible idea Writing: - Infographic Poster (Protecting endangered animals in China) (NSE) - Speech Listening: - Performance Plus U2 Speaking: - 1-min response & Individual presentation Grammar: - Passive Voice - Phrasal Verbs - Collocations - Be used to and Used to
2 nd	Mar – Apr	Module 5 – Mystery Stories & Charlie	Reading: - In a lonely mountain pass - Charlie and the Cholocate Factory - The Hairy Toe - The Death of Gordon Lam Writing: - Memory Book - Story Listening: - Performance Plus U5&8 Speaking: - ERS presentation & Group Interaction Grammar: - Present Participle Phrases - Gerunds and Infinitives - Reported Speech (Orders, Requests and Advice)
	Apr – May	Module 6 – Teenage Life	Reading: - Survey report on toxic positivity - The magic of manga and anime Writing: - Blog Post Listening: - Performance Plus U7 Speaking: - Project presentation Grammar: - Relative Pronouns - Defining Relative Clauses - Non-defining Relative Clauses

F.3 English Syllabus (2023 – 2024)

Term	Period	Module	Detail
1 st	Sep – Oct	Module 1 – Matilda and Movies	Reading: - Matilda - The use of computer-generated imagery - Film review – Enola Holmes Writing: - Film Review - Informal Letter Listening: - Performance Plus U2 Speaking: - Group Discussion Grammar: - Passive voice (Revision) - Tenses (Revision) - Agreement - Past Perfect Tense
	Oct – Nov	Module 2 – Innovation & Technology	- Transitional Words and Phrases Reading: - Inventors who shaped our lives - Mini-biography – Volta, father of the electric battery Writing: - Feature Article - Story Listening: - Performance Plus U3&4 Speaking: - Individual presentation & Digital story Grammar: - Present participle phrases (Revision) - Past participle phrases - Indefinite pronouns - Bare infinitives
	Nov – Dec	Module 3 – Helping Others	Reading: - Most concerning social issues today - Loneliness as a social issue Writing: - Letter of Advice Listening: - Performance Plus U5 Speaking: - Project presentation Grammar: - Using unless - Using so, so that and so as to - Using although/though and despite/in spite of- - Relative clause

2 nd	Jan – Mar	Module 4 – Health & Beauty	Reading: - Romeo and Juliet - Plastic surgery Writing: - Profile - Letter to the Editor Listening: - Performance Plus U1 Speaking: - Drama & Individual presentation Grammar: - Conditionals (Type 0, 1, 2, 3) - Conditional sentences about possible situations - If only/ wish
	Mar – Apr	Module 5 – Careers	Reading: - Whether slash careers are harmful to traditional careers and society - Recruiting virtual memory creators - Application for virtual memory creator Writing: - Speech - Article Listening: - Performance Plus U8 Speaking: - Drama & Digital story Grammar: - Reporting statements (Revision) - Reporting questions - Comparative and superlative adverbs
	Apr – May	Module 6 – Arts & Cultures	Reading: - New innovative art forms - Public opinions on traditional and online stage performances Writing: - Blog Entry Listening: - Performance Plus U6 Speaking: - Individual presentation